



**atelier
fabian
matz**

studio for elastic states



photo: Eleni Kougionis

Fabian Matz, born 1986 in Basel, Switzerland. Lives and works in the region of Basel. From 2006 to 2010, he completed an apprenticeship as a desktop publisher with a vocational diploma in design at Allgemeine Gewerbeschule Basel and Schule für Gestaltung Basel. From 2013 to 2016 he studied Art & Education at Lucerne University of Applied Sciences and Arts. Since 2016, he has been running his studio „atelier fabian matz - studio for elastic states“ and creates as a sculptor and installation artist abstract and sometimes bizarre works in various media and techniques with polyamide tights. In doing so, he makes use of his large collection of different brands, qualities and yarn thicknesses and explores their physical limits and aesthetics. His works have been shown in solo and group exhibitions in Switzerland, the Netherlands, Germany, Ukraine and the USA. Likewise, his work has been presented in nationally and internationally virtually curated exhibitions and publications.

portrait-video



SOLO EXHIBITIONS

- 2019 BLACK SAND IN NUDE COFFEE, KleppArt – Räume für Textiles und Kultur, Paderborn (DE)
- 2016 Meine Augen sehen meine Haare während sie sich an meiner Kopfhaut festhalten, SUBSTRAT, Bern (CH)
JKON 2016 Förderpreis, Projektraum, Kunstmuseum Olten (CH)
- 2015 happy tree friend, Ausstellungsraum iART, Luzern (CH)
- 2012 Die Glühbirne – vom Aussterben bedroht, Galerie Zytloos, Basel (CH)
- 2009 monochrome & tone, FOR ART, Basel (CH)

GROUP EXHIBITIONS (SELECTION)

- 2023 HEIMSPIEL, Photobastei, Fondation JETZT KUNST, Zürich (CH)
- 2022 The 7th International Textile and Fibre Art Exhibition «Fibrem», Ivano-Frankiv's'k (UA)
ONLIVE Expositie Inter-National, Galerie Alphen Art / STA-ART, Alphen aan den Rijn (NL)
What about you?, Galerie Cahn, Basel (CH)
- 2021 34th annual Materials: Hard + Soft, Meadows Gallery, Patterson-Appleton Arts Center, Denton (US)
- 2020 The 6th Small Sized Art Works Exhibition «The Far, The Near» (online-exhibition), Aria Art Gallery, Tehran (IR)
Aber danke für die Nachfrage. (online-exhibition), baronebreu.com (CH)
- 2019 Jahregaben, KleppArt – Räume für Textiles und Kultur, Paderborn (DE)
Regionale 20 – Flüchtige Monumente, Cargo Bar, Basel (CH)
- 2018 Pièce de Résistance, Neubad Galerie, Luzern (CH)
play.song.lines., Projektraum M54, Basel (CH)
Grenzenlos, Kulturort Galerie Weiertal, Winterthur (CH)
Antipode, OnArte, Minusio (CH)
- 2017 videoförmig – Video-Σ 2017, Kaskadenkondensator, Basel (CH)
ZUKUNFTSVISIONEN2017 – Festival für zeitgenössische Kunst, Görlitz (DE)
PERFECT TOUCH, Artachment, Basel (CH)
- 2016 WERKSCHAU 2016 Design & Kunst, Messe Luzern (CH)
JKON 2016 – Junge Kunst Olten, Kulturzentrum Schützi, Olten (CH)
- 2014 “Der Beginn”, Erfrischungsraum, Luzern (CH)

PUBLICATIONS

- exhibition catalogues: 2018 Kulturort Galerie Weiertal, “Grenzenlos”
2017 ZUKUNFTSVISIONEN2017 – Festival für zeitgenössische Kunst, Görlitz (DE), de/en
- artist book / edition: 2019 art des houses, limited edition, de/en, ISBN 978-3-033-07347-0
2018 KAP – Ein Magazin Nr. 29 / August 2018
- magazines: 2022 komplex-Kulturmagazin, komPOST 21, Innsbruck (AT)
2021 Nylon-Zine, No. 68
2020 The Woven Tale Press, ISSN 2469-5475 (print)
2019 ArtMaze Magazine, Winter Edition, Issue 11, en, ISSN No. 2399-892X (print)
2019 ContemporaryIdentities International Art Magazine, Issue #4, en

PROJECTS

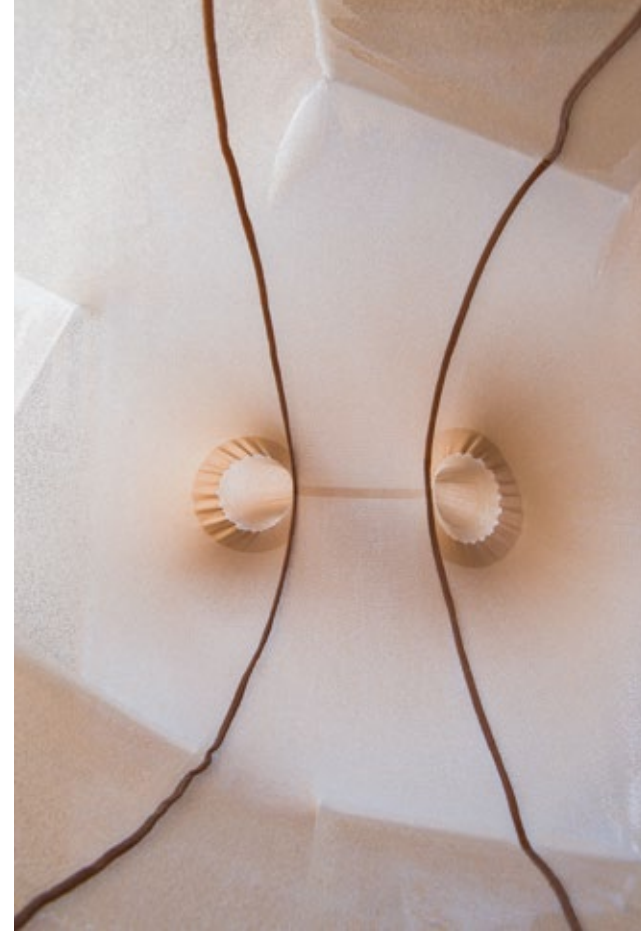
- 2021 Fabric Work – Online: Little Artists!, Hyundai Museum of Kids' Books & Art , Seongnam-si (KR)
- 2021 Flux Online Art Residency, Aria Artist Residency, Tehran (IR)





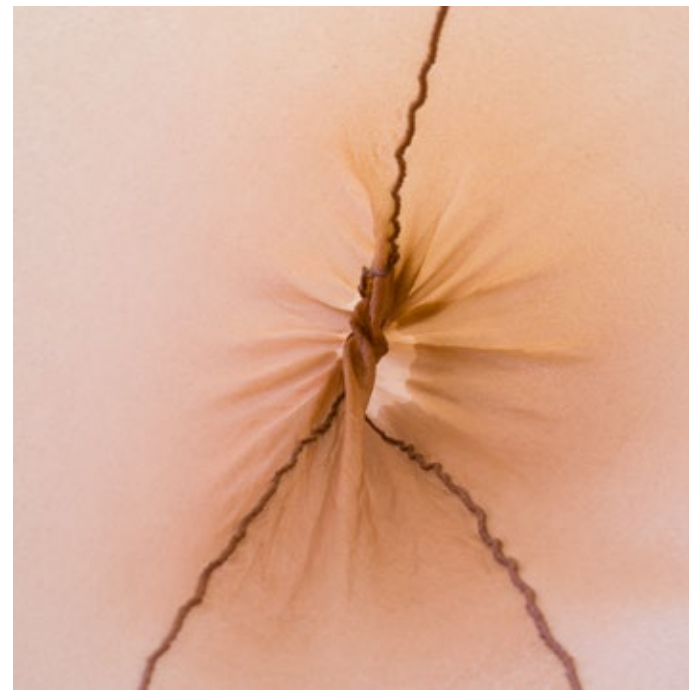
You can't touch this

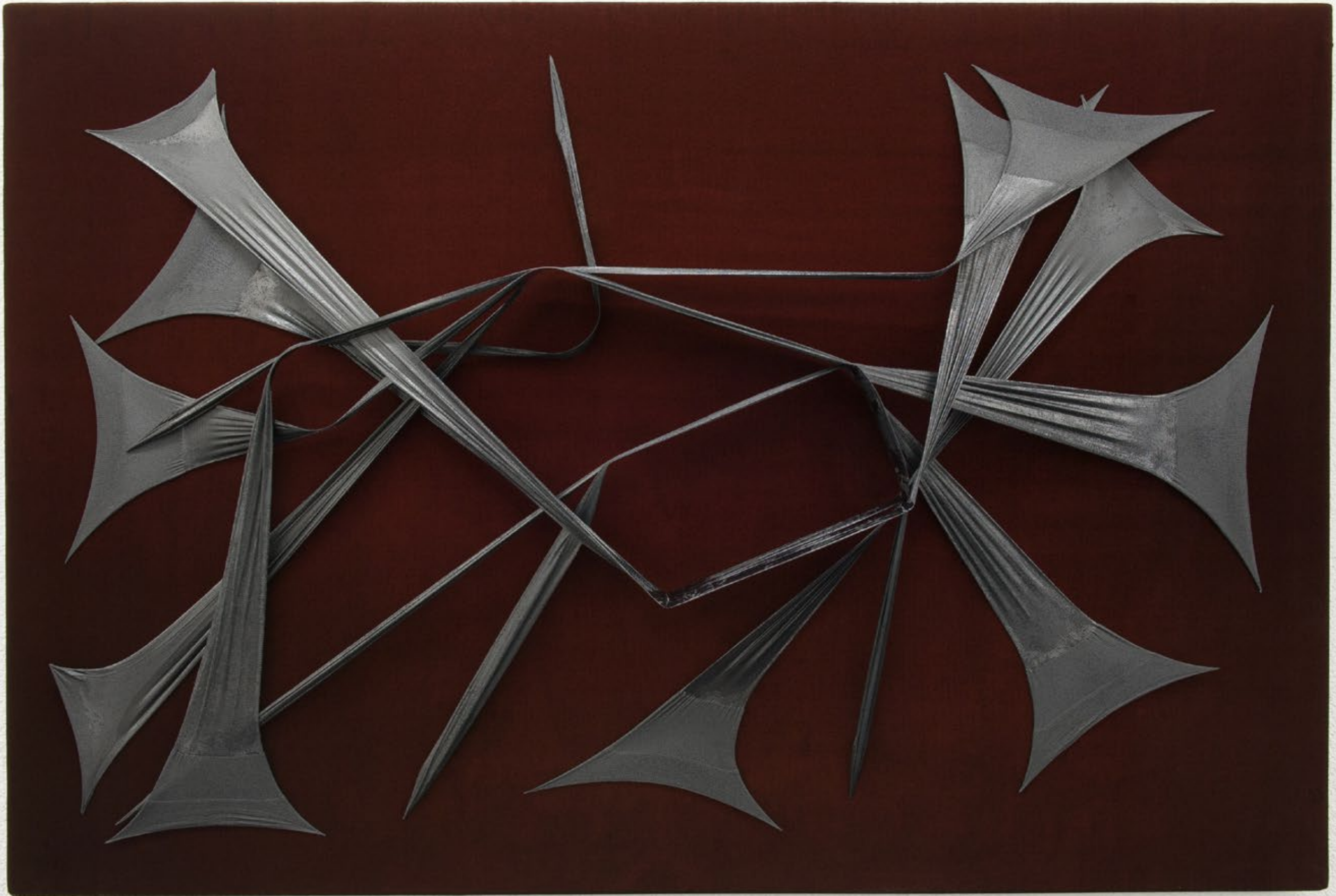
2023, objects made of polyamide tights, stockings, balloon and epoxy resin;
glass mirror, rotation motors, installation view



insights

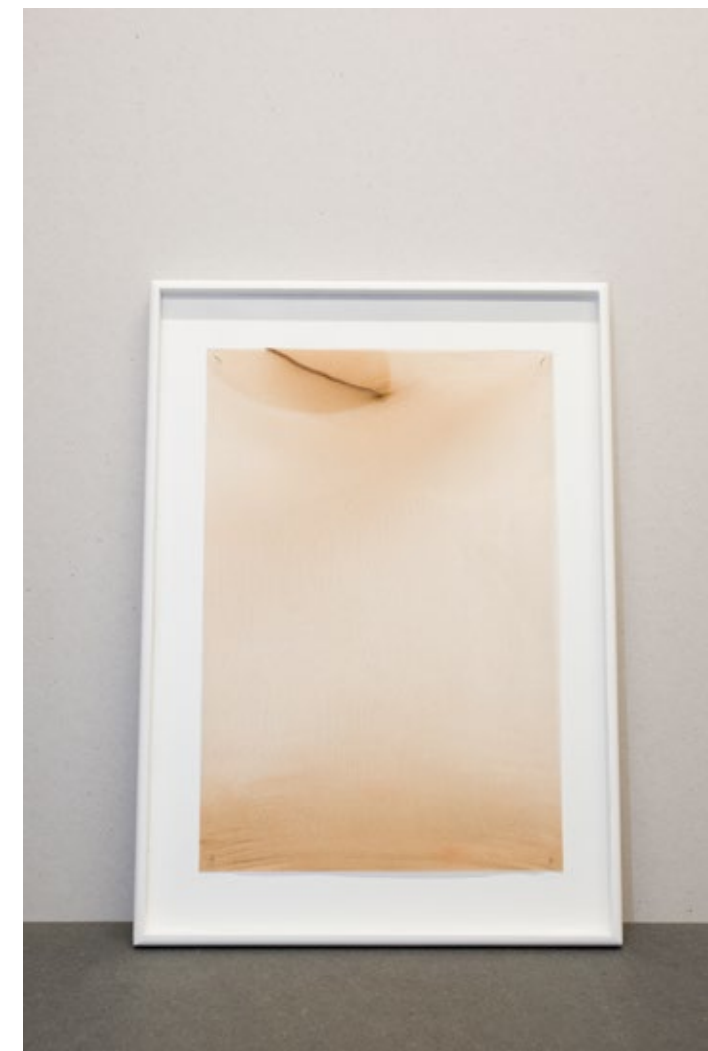
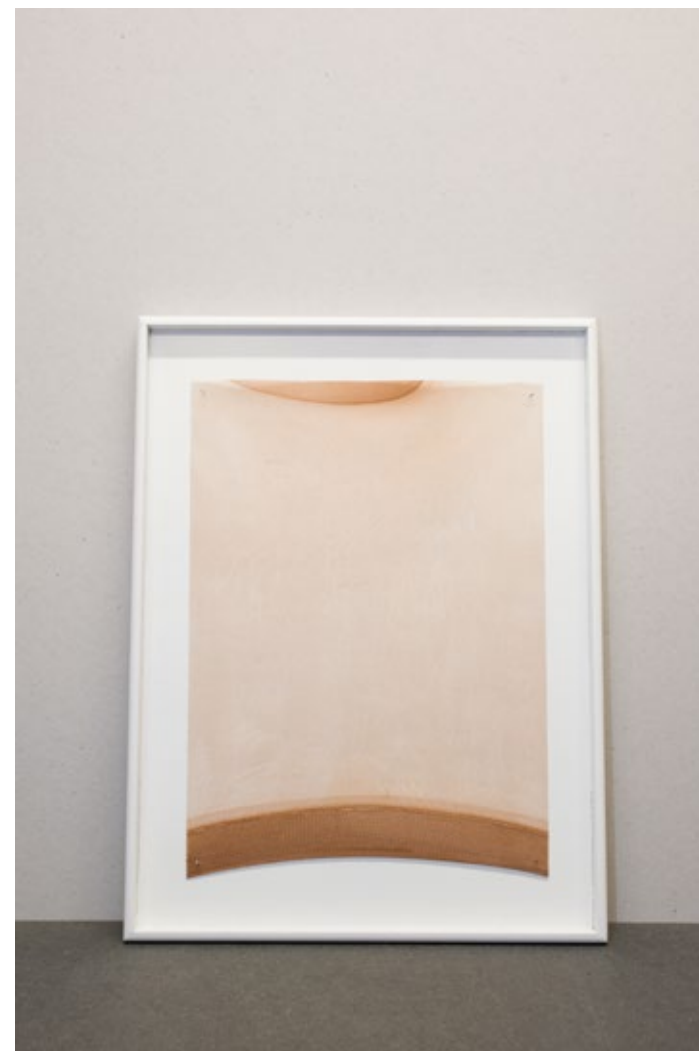
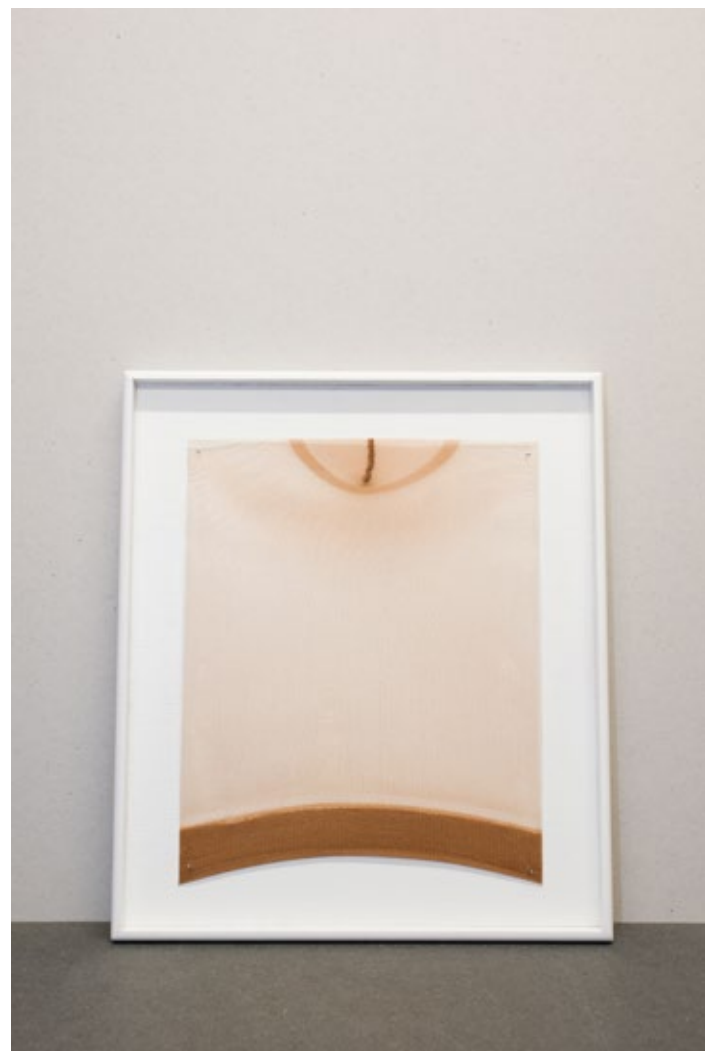
2022, digital photographs Insights into objects
made of polyamide tights with hardened epoxy resin





night shift

2022, polyamide stockings, epoxy resin, changeant velour fabric on polystyrene hard foam and wood
135×90,5×16,5 cm



parts (single-part)

2021, cut polyamide socks, epoxy resin diverse formats,
12 pieces

Two rectangular shapes were cut from polyamide socks with hardened epoxy resin and each mounted on a handmade wooden object frame. The result is a series entitled "single-part" that can be viewed in pairs or as individual works.

following double page:

parts (double-parts)

2021, cut polyamide socks, epoxy resin diverse formats,
13 pieces

As a further "parts series", cut-to-size pieces of various socks made of polyamide fibres with hardened epoxy resin were created and mounted in pairs on a handmade wooden object frame.





a delightful purple dance with fishes
2021, polyamide stockings, epoxy resin
105×83×19 cm

58 Gramm

2021, polyamide stocking, epoxy resin, balloon
53,8×27,9×37,7 cm



39 Gramm

2021, polyamide stocking, epoxy resin, balloon
17×42,3×27,3 cm



43 Gramm

2021, polyamide stocking, epoxy resin, balloon
19×48,8×30,3 cm





20 Gramm

2021, polyamide stocking, epoxy resin,
balloon, marabou feathers
55×28,3×16,8cm



360 degrees

2021, polyamide stocking (part), epoxy resin
15,5×14,7×14,2cm



thirty-eight-point-five-grams

2021, polyamide stocking, epoxy resin, marabou spring, steel chain
76,5×28×17,6cm



single unit no. 1
2021, polyamide stocking, epoxy resin, marabou feather
17×60×6,5cm



single unit no. 2
2021, polyamide stocking, epoxy resin, marabou feather
100×19,5×7cm



even if you are upside down, your tears fall downwards

2021, polyamide tights, water, space blanket, LED spotlight, chains, nylon thread
Installation views of two studio experiments



planets

2020, digital photographs of various polyamide socks with hardened epoxy resin over balloons on a light box



state of matter

2020, polyamide sock (part), epoxy resin
21×11,5×8,7 cm



hanging body condition

2020, polyamide tights, epoxy resin
25×46×21 cm



Fragmente (III)

2019/2020, cut and pressed polyamide tights, epoxy resin, stainless steel
17,5 × 32 × 3 cm; 22,5 × 31,5 × 2 cm; 33 × 16,5 × 2 cm



Inhale and exhale. A vital rhythm that functions autonomously and is taken for granted by many. I became more aware of this during the Corona pandemic in 2020. During the lockdown, this video work was made at my home. A lot of things were still.

Except for my breathing and the circulating corona virus. The repeated inhaling and exhaling as the main element of the video work was artificially cut together by video sequences running forwards and backwards.

ein atmen aus.

2020, FullHD video (1080p), aspect ratio 1:1, colour, sound, 3 min. 51 sec.
<https://vimeo.com/414253774>





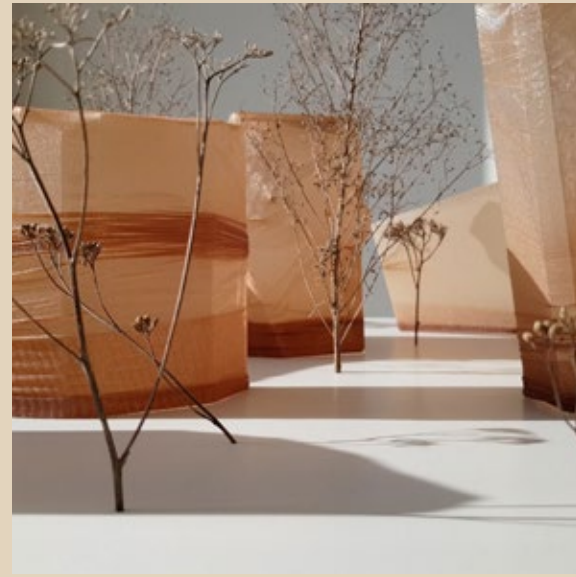
unstable body conditions

2020, polyamide tights, epoxy resin
76,5×23×19,5 cm; 101×25×26 cm; 77,5×31×31 cm

bodybuilding (with three bricks)

2020, polyamide tights, epoxy resin
177×34×30 cm





shaped city

2020, Objects made of polyamide stockings and epoxy resin from the works shaped bodies (2017) and six-pack-bodybuilding (2017), dimensions variable, installation views

Video: <https://vimeo.com/408356460>





buoyancy (studio project)

2019, aquarium, distillate-like water, polyamide stockings, glass rods,
plastic tubes, air, light box
installation view





buoyancy (studio project)

2019, aquarium, distillate-like water, polyamide stockings, glass rods, metal skewers, plastic tubes, air, light box installation views

video: <https://vimeo.com/382929808>

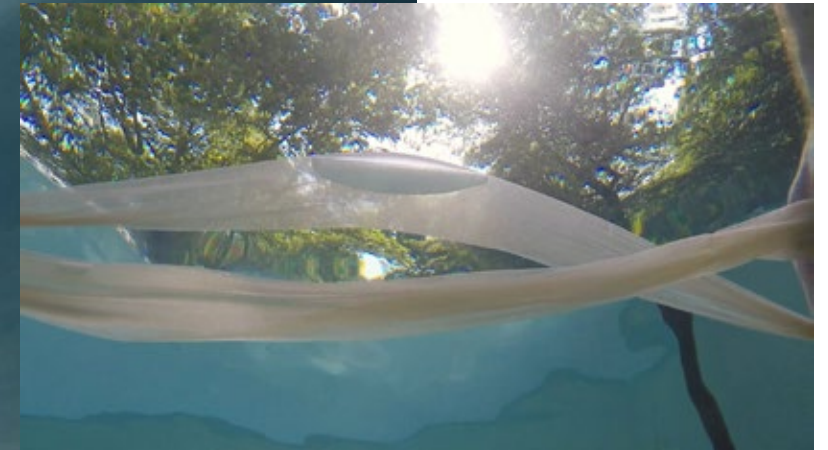




buoyancy (fountain project)

2019

The temperatures in August were once again too high to work indoors in the studio. For this reason, I decided to dive into the cool fountains of the city of Basel to observe the behaviour of polyamide fine stockings. The questions from curious passers-by were not long in coming while I "washed" the tights in the fountain. Some immediately took a step back when they suspected that it could be an animal ...



buoyancy (fountain)

2019, FullHD video (1080p), colour, sound, 2 min 7 sec.
<https://vimeo.com/382928803>

click
&
play



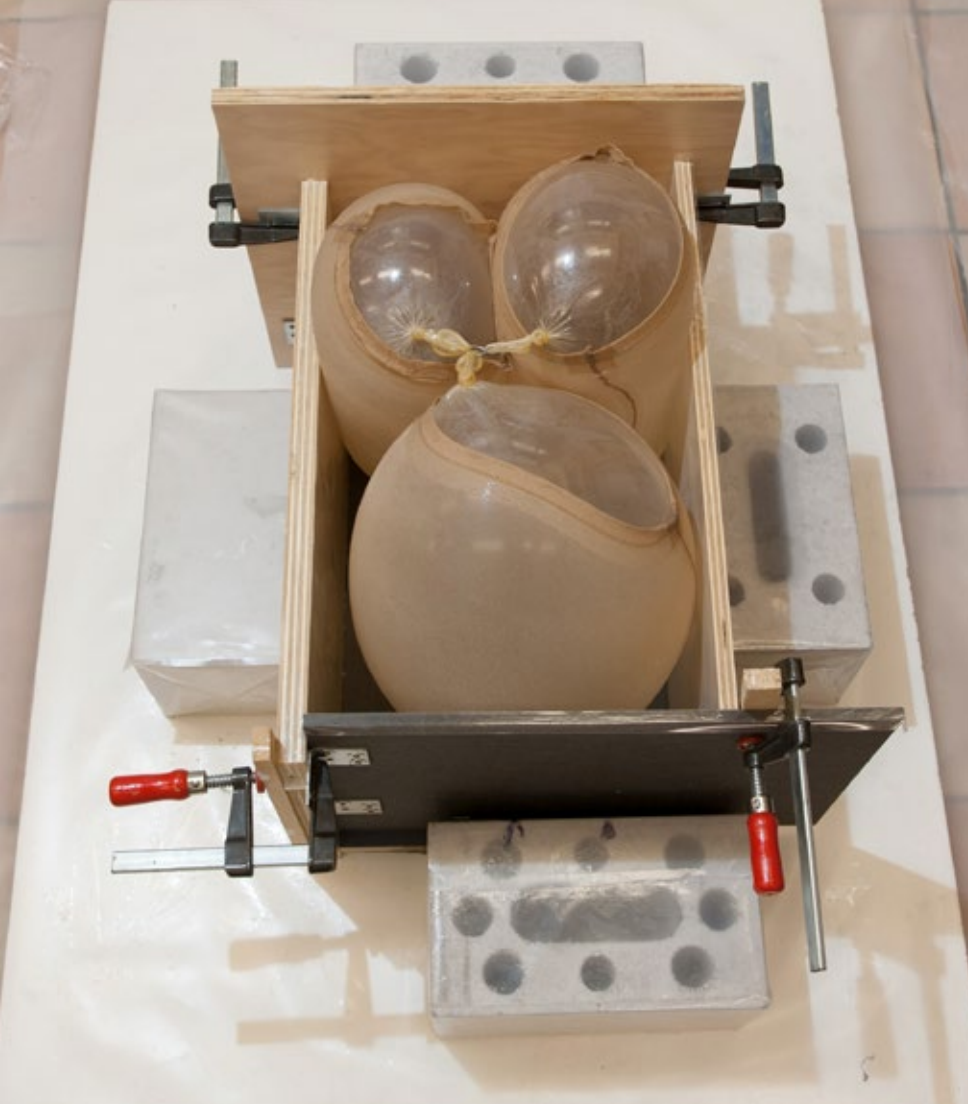
looped tights

2019, FullHD video (1080p), colour, 53 sec., loop
<https://vimeo.com/382928017>

click
&
play



studio
photo: Fabian Matz



curvy lines (video)

FullHD video (1080p), colour, 1 min. 50 sec.
<https://vimeo.com/382930573>



curvy lines

2019, polyamide tights, epoxy resin
46×28×37 cm
Installation view with LED spotlight



Fragmente (I)

2019, Digital photographs of cut polyamide tights with hardened epoxy resin on a light box



stretched and cut legs

2019, cut polyamide tights, epoxy resin, stainless steel, nylon thread
20×48×4 cm



stretched&pressed

2019, polyamide tights, epoxy resin, natural rubber balloon
160×30×15 cm





dancing wind and flying sand

2017/2019, FullHD video (1080p), colour, sound, 2 min 58 sec.
<https://vimeo.com/332926399>





exhaled

2019, polyamide tights, epoxy resin, natural rubber balloon (part)
53×25,5×24,5cm



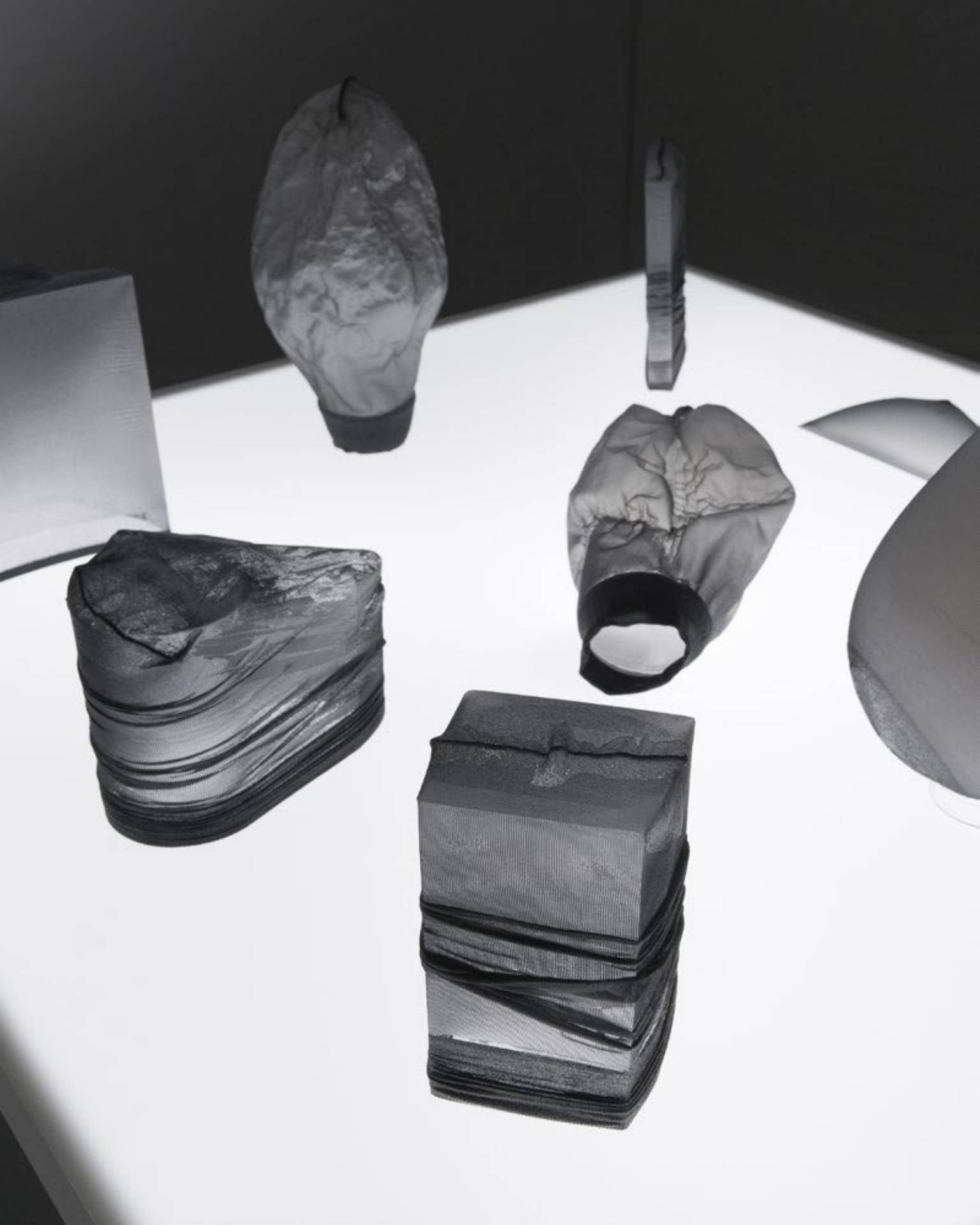
ninety degrees beauty

2019, polyamide tights, epoxy resin, copper nails
32×49×50 cm



Jesus wasn't wearing tights

2019, cut rectangles of polyamide socks,
epoxy resin, copper nails
dimensions variable, installation views



layout_black_2019

2019, polyamide socks, epoxy resin, wood, acrylic glass, fluorescent lamps
dimensions variable, installation views



Asynchronous symmetry in the range from XS to XXL

2018, polyamide tights, epoxy resin
183×60×44 cm



studio
photo: Fabian Matz



**ich vertraue meinem Gehirn, das ich noch nie gesehen habe
um zu verstehen was ich sehe**

2018, Digitalfotografie/Composing, Pigmentdruck auf Hahnemühle Photo Matt Fibre
56×26 cm (Blattformat: 70×50 cm)



bilateria

2018, polyamide tights, epoxy resin
64,5×49×6 cm, installation view at the window



bilateria (making-of video)

2018, FullHD video (1080p), colour, stereo, 6 min. 43 sec.
<https://vimeo.com/283986576>





frog prince's well in shades of grey

2018, polyamide tights, epoxy resin, glass mirror
50×50×51cm



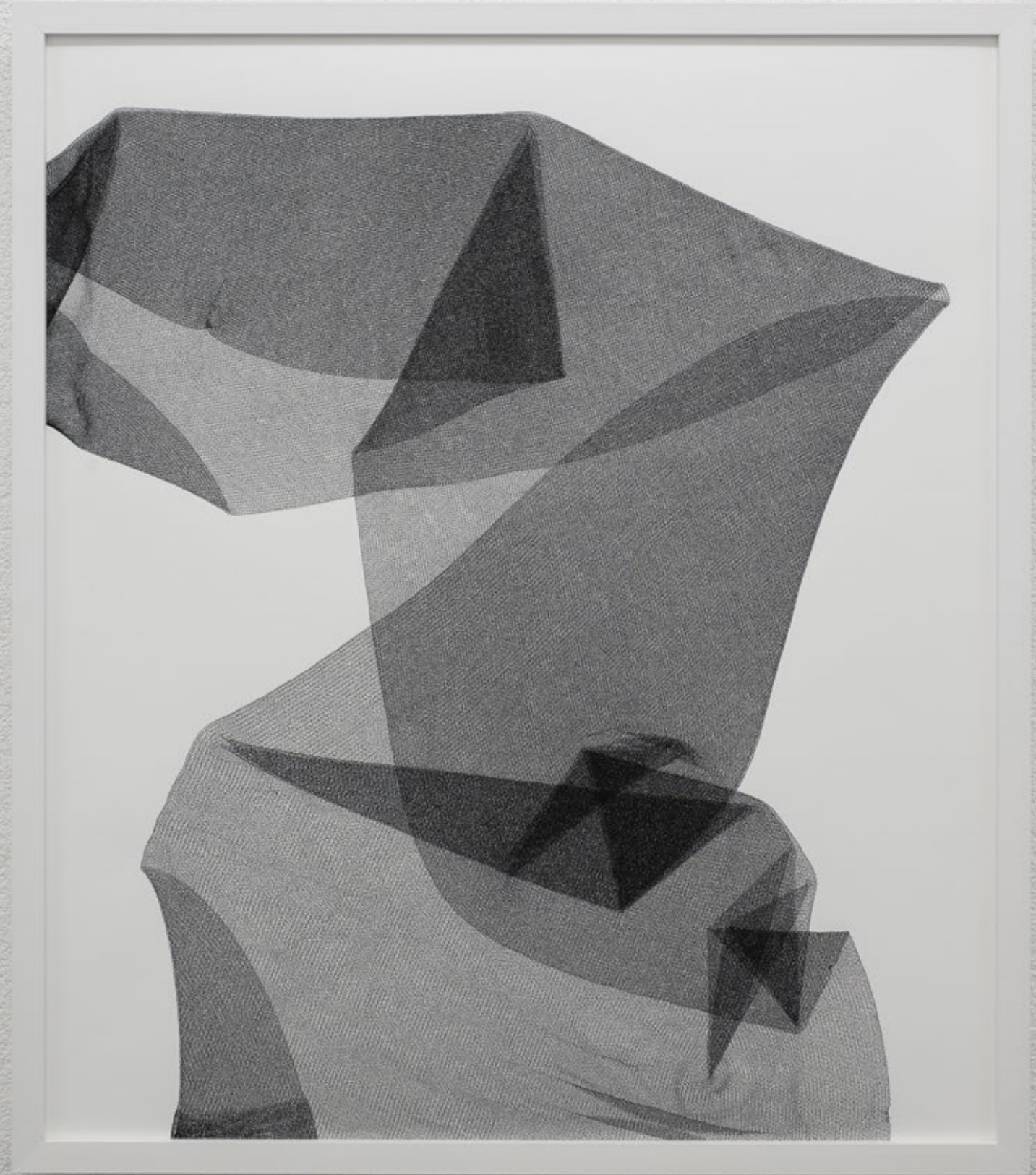
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I've visited that new store and found that stuff you were looking for lately, here it is (#005) / (#004)

2017/2019, digital scan of vintage polyamide stockings;
framed inkjet print on Hahnemühle Photo Matt Fibre,
each 40×50 cm, edition of 10 prints

I've visited that new store and found that stuff you were looking for lately, here it is (#006)

2017/2019, digital scan of vintage polyamide stockings;
framed inkjet print on Hahnemühle Photo Matt Fibre,
60×70 cm, edition of 10 prints

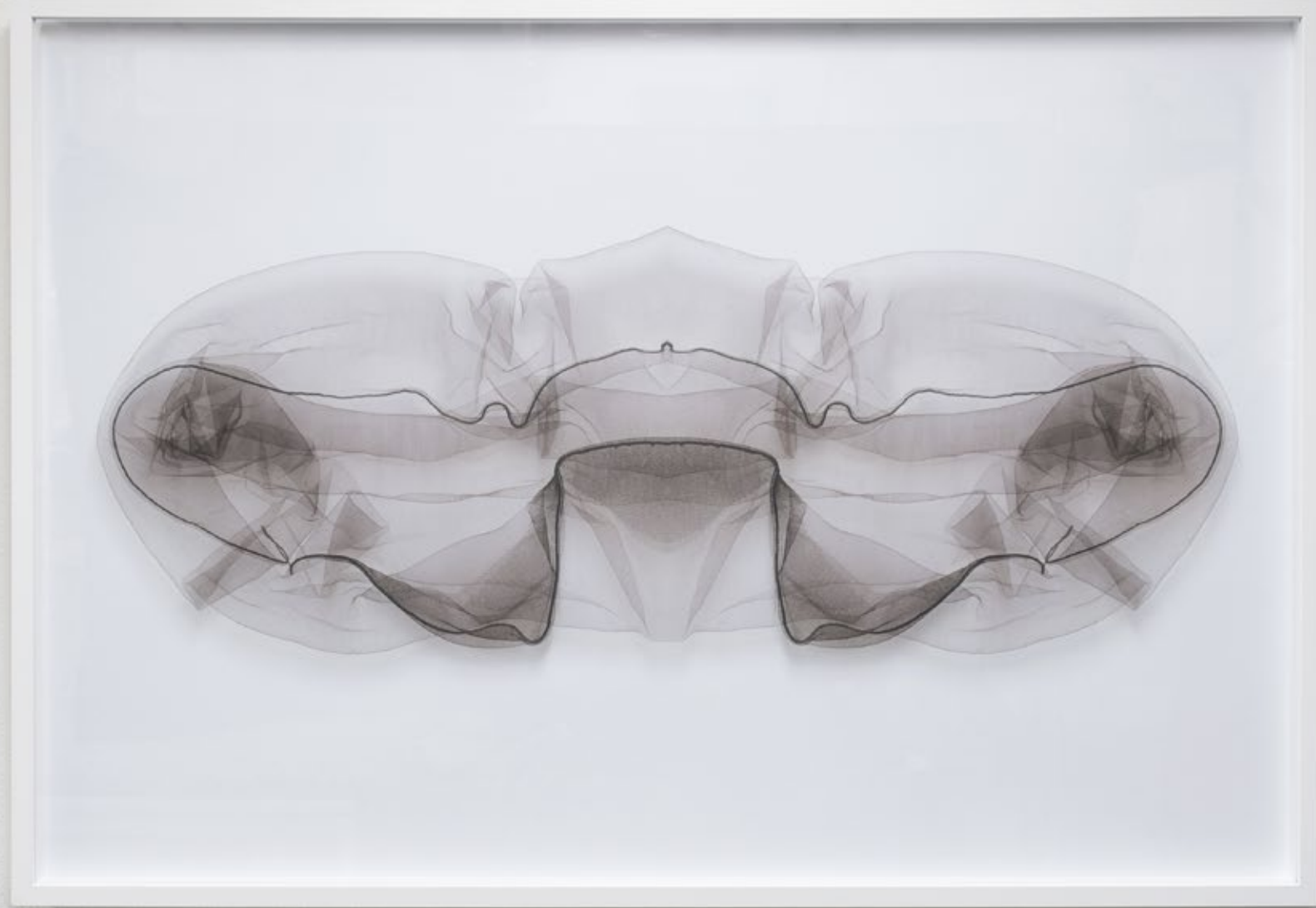




**I've visited that new store and found that stuff
you were looking for lately, here it is (#002)**

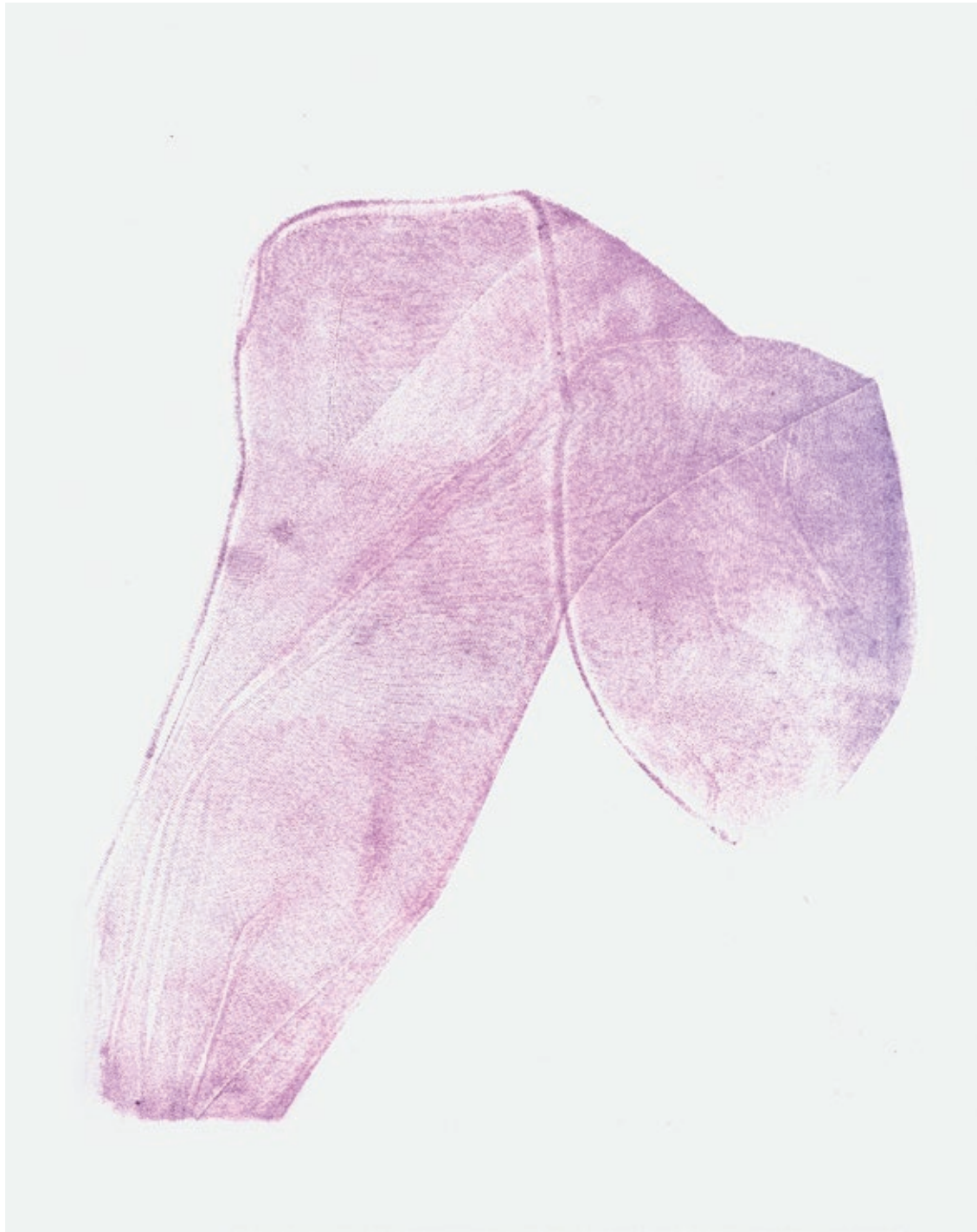
2017, UV direct print on glass, aluminum frame,
70×50cm, Ed. 1 + 1 AP





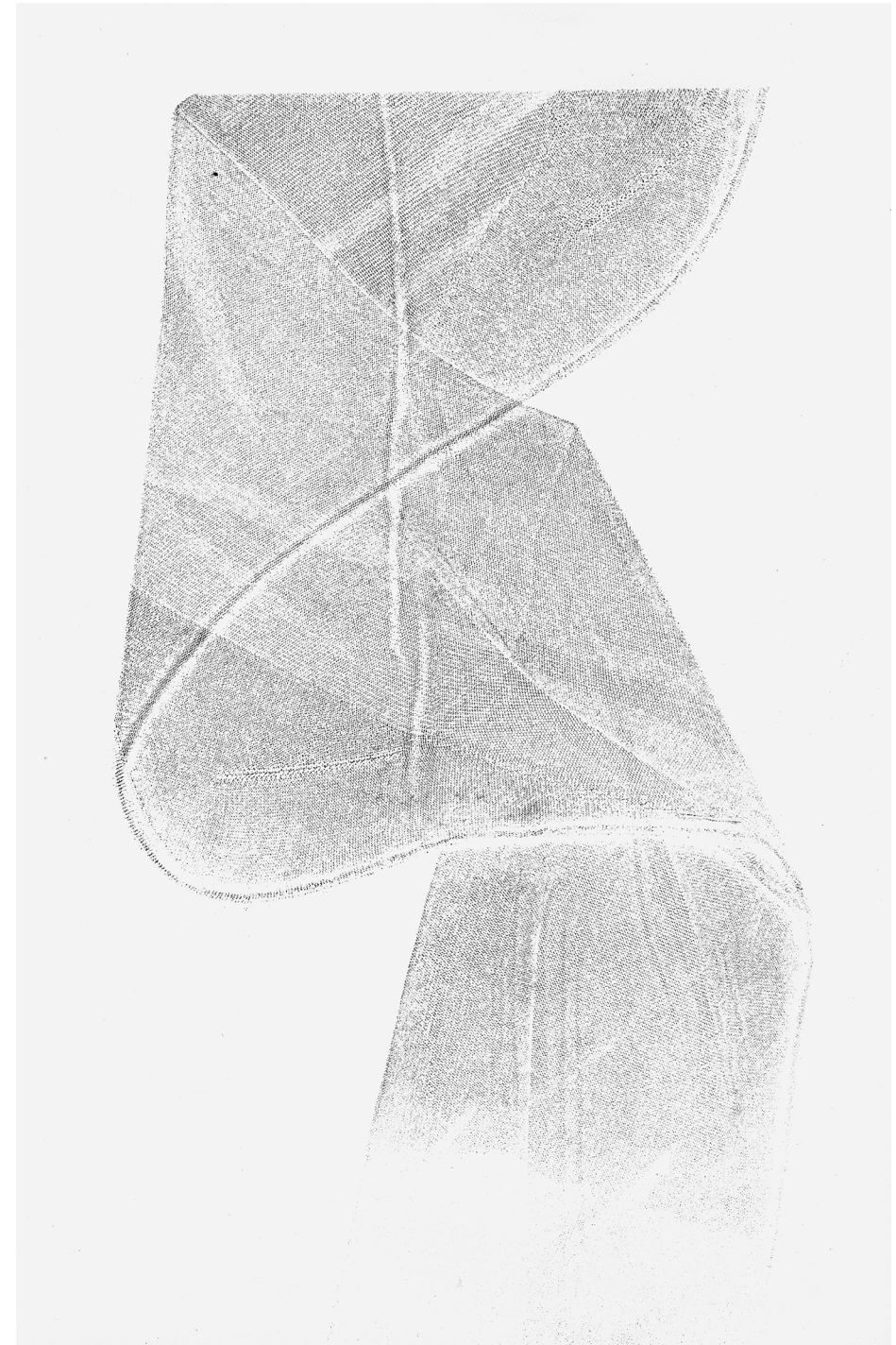
**I've visited that new store and found that stuff
you were looking for lately, here it is (#003)**

2017, UV direct print on glass, aluminum frame,
100×70 cm, Ed. 1 + 1 AP



**freshly cut toenails are also the death
of stockings**

2015, Lithograph on Zerkall mould-made paper,
22,8×20,3cm, Ed. 2 + 2 AP



the delicate black

2015, Lithograph on Zerkall mould-made paper,
26×14,3cm, Ed. 4 + 1 AP



studio
photo: Fabian Matz



six-pack-bodybuilding
2017, polyamide socks, epoxy resin, glass, wood,
installation views



chair leg extended stretch

2017, polyamide tights, epoxy resin, boot/shoe, gravel, wooden chair
89×57×52 cm

shaped bodies (sand)

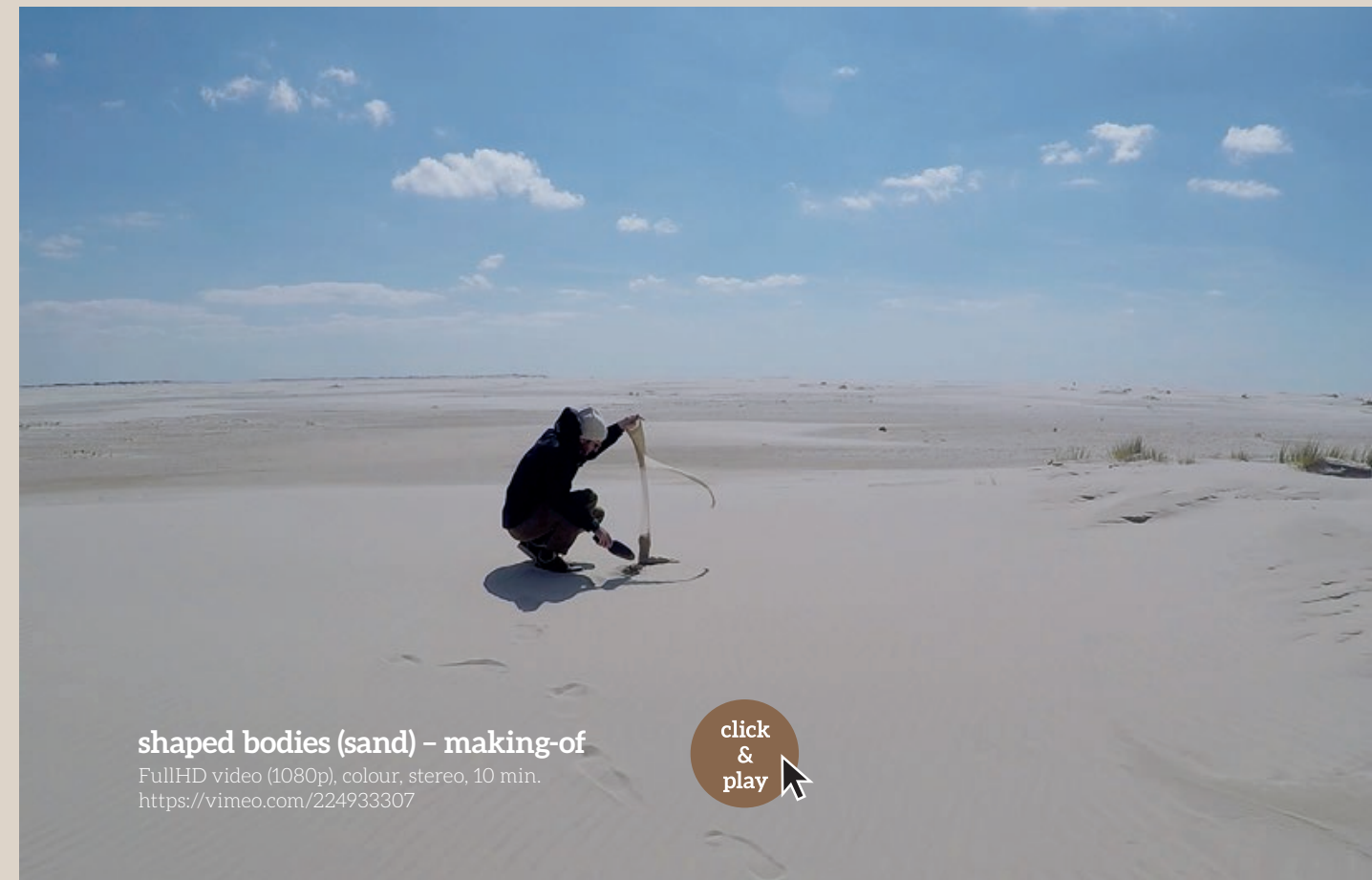
Site-specific, temporary object installations on the Kniepsand of the North Sea island Amrum (Germany), 2017
polyamide tights, sand, dimensions variable, installation view



shaped bodies (sand)

The Kniepsand on the North Sea island of Amrum looks like an infinite sandpit, inviting you in to play with its fine sand. This location tempted me to play with the sand, too: a strange game. Thanks to the abundant sand, a site-specific, temporary work arose in this infinite, almost unpopulated landscape. My artistic and material engagement with tights is focused on transforming these industrial products into abstract bodies and exoskeletons. Through this playful work, I sought to discover, visually and haptically, how the shape of the polyamide tights altered and how the fabric behaved as it stretched.

The colours and shapes of the fabric created formal connections with the landscape. Driven by the wind, the sand clung to the bodies and made visible the structural changes that the surface of the sand was undergoing on both sides.



shaped bodies (sand) - making-of

FullHD video (1080p), colour, stereo, 10 min.
<https://vimeo.com/224933307>





shaped bodies (sand)

Site-specific, temporary object installations on the Kniepsand of the North Sea island Amrum (Germany), 2017
polyamide tights, sand, dimensions variable, installation views









body stretching against stretch marks

2017 (series)

polyamide tights, epoxy resin, boots, gravel, copper,
installation view, KUNSTpause 2017, Shedhalle, Zug (CH), 2017





shaped bodies

2017, polyamide socks, epoxy resin,
dimensions variable, installation views,
Antipode, OnArte, Minusio (CH), 2018



shaped bodies

2017, polyamide socks, epoxy resin, dimensions variable
installation views, ZUKUNFTSVISIONEN2017 - Festival für zeitgenössische Kunst,
in the former Jewish department store »Adolph Totschek« in Görlitz (DE)





Her skin was as white as snow

2016, polyamide stockings, epoxy resin,
cotton velvet on wood, 88,5×30,5×6cm





a happy couple

2015, 2-piece, polyamide socks and epoxy resin,
76×5,5×7,5cm und 81,5×5,6×8cm



When is it OK to lie?

2016, polyamide tights, epoxy resin, brass,
glass mirror, wood, 45×39×7 cm

atelier fabian matz

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portfolio

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